482 The man's carrying frame is called wayare, the same word as that used in colloquial Spanish, with the spelling "guayare," as a name for the akai? and related back-packs, but I am not sure of the linguistic relationship involved here.

Carrying nets and (true) baskets used as back-packs are not employed.

Mining

316 Mining, for gold only, is an intrusive and recent element in Kamarakoto
436 culture. There is no evidence that they use or ever have used gold for any
437 purpose among themselves, but they have recently discovered that it can be
[177] used as a "cash crop" to obtain trade goods direct from Venezuelans, replacing balatá and a few other local products once used for that purpose. It is unlikely that gold has ever served as an object of trade or means of exchange between
[135] the Kamarakotos and other Indians. The known deposits are alluvial and patchy
316 and production is sporadic. The gold is extracted in small quantities by washing by hand in a wooden pan, watea from the Spanish "batea," hewn from a
[177] segment of tree trunk. This method has obviously been recently introduced under (civilized) Venezuelan influence. The gold pan has the usual Venezuelan form, a broad hollow cone, used by setting the point on the ground and tipping the rim with a rotating motion, rather than holding the pan in the arms in North American fashion or hanging it by cords attached to handles as is done in parts of Central America. In at least one case the pan was decidedly deeper than any that I saw in the civilized parts of Venezuela.

At present mining is almost insignificant in Kamarakoto culture, although it has some importance in its bearing on their contacts with the outside world.

437 at an early opportunity pass it on to someone who does want it in exchange for
[436] something that he himself wants.[171] Even gold cannot be considered as a monetary token from the Indian point of view. It is simply a natural product that white men want and that can be traded for things that the Indians want.

439 In strictly inter-tribal trade, the Kamarakotos are not much favored by nature or their own skill and produce little suitable for exchange beyond crude pottery and good basketry. In spite of the fact that all the tribes make baskets, they all trade them also and this without much local specialization. Thus a Kamarakoto may highly prize a Maquiritare o:apa despite the fact that he is quite capable of making one himself and that the trade has not been significantly advantageous from the point of view of the labor involved. Pottery is a more obvious subject for trade because there are many households and some whole tribes that use but do not make it.

Within the last generation or two, Kamarakoto trade has been much stimulated by their activities as middlemen for non-Indian goods. For some time they gathered much balatá and they still gather some sarrapia (tonka beans) and gold. These are not objects of intertribal trade, but can be traded to Venezuelans, directly or indirectly, for non-Indian goods. To a small extent their hammocks, baskets and other articles of native manufacture and a few other wild products, such as live moriche birds, enter into the same trade. In
[177] exchange for these, knives, machetes, files, fishhooks, guns, ammunition, beads, and cloth are principally sought. The quantity of these obtainable has always been rigidly limited and their necessity has become great, but for the most essential of them, especially knives, machetes and files, the Kamarakoto market is quickly saturated since a man who has one each is equipped for years if not for life. They are thus frequently able to obtain a small surplus of such things, and any surplus is at once expended by trading with still more remote Indians, especially the Maquiritares (including the Maiongones) and their neighbors. Guns and ammunition are prized, but have not become necessities. Un-
[177] [29] til now cloth has been necessary only in very small quantities, but with the increasing feminine fashion of wearing dresses it will become a more essential article of trade. Beads are both a luxury and a necessity and it is still almost impossible for a Kamarakoto to obtain a trading surplus of them. They have commonly been obtained not direct from an outside source but through the Arekunas of the Gran Sabana.

The Indian products required by the Kamarakotos are mainly casave graters, which they could make themselves but do not; curare, which they do not know how to make and for which the raw materials are perhaps lacking in their country; and blowguns. Sometimes they import the whole blowgun, and sometimes only the inner reed, which does not grow in this region. They also import all sorts of odds and ends, baskets, paddles, etc., that they do make themselves. Dogs are also mentioned by them as desirable imports from other

171 [see footnote on p. 327 ... tegory 116 – Analyst]

534
171 165. Panpipes are so widespread that this omission is striking, but I can find no evidence for their occurrence anywhere in this immediate group of tribes.

482
171 166. Kamarakoto women follow the universal custom of Venezuela and adjacent regions in carrying weighty objects balanced on the head for short distances, but not for long carries as when traveling.

[114] 167. Here again Nordenskiöld's generalizations are not correct as applied to our area despite his encyclopedic knowledge and general accuracy. He considers chest-straps typical of this region and head-straps as mainly or wholly western in South America.

601 168. yakon is the same word as akon. The y is not here used only in compounds, being part of a disjunctive form as well, but it is not consistently used to distinguish a male from a female relationship.

[171] 169. The Kamarakotos are aware of the fact that this word is peculiar to them and told me that the Gran Sabana Indians address their mothers as amai, but that this is not a Kamarakoto word.

123
674 170. Our camp with its overflowing abundance of desirable and poorly or not guarded objects must have presented an almost irresistable temptation, but on the whole the sorely tried honesty of the Indians was equal to the test. It is true that a few small objects were stolen, or perhaps appropriated would be a fairer word — in some cases it must have been confusing to the Indians to know what desirable objects, such as spent cartridges, were fair prey and what were not. In one case application to the cacique procured the return of an appropriated object with the explanation that it had been believed abandoned. At least one valuable small object, a gold pencil, disappeared permanently.

123
436 171. When we started trading with them, the Indians wanted no money
439 except a few small silver coins to use as ornaments and they complained that a previous party had wanted to pay them in money, which was useless to them. When they eventually learned the value (to us) of Venezuelan coins and that they could spend the coins with us for goods of real value, they gladly accepted them. It was not uncommon for an Indian worker to ask for his pay in silver and then to reappear in an hour or so and spend it all for trade goods, which he could have had in the first place without using the money. This developed into a delightful game amusing to everyone but our paymaster. See Fig. 74.
2/A [For Fig 74, see p. 228a, category 116 — Analysis]